# Adam Mysock

### Education

2007	Master of Fine Arts. Studio Art – Painting. School of Art and Design. Southern Illinois University, Carbondale. Carbondale, Illinois.
2004	<b>Bachelor of Fine Arts.</b> Studio Art – Painting, Art History. Summa Cum Laude. Newcomb Art Department. Tulane University. New Orleans, Louisiana.

#### One And Two Person Exhibitions

2017	TBD	Solo Exhibition.
	Galerie Andreas Binder. Munich, Germany. (scheduled – late fall/early winter)	
	TBD	Solo Exhibition.
	Volta NY. New York, New York. (scheduled – March)	
2016	TBD	Solo Exhibition.
	Jonathan Ferrara Gallery. New Orleans, Louisiana. (scheduled – October)	
2015	"When Everything was Wonderful Tomorrow"	Solo Exhibition.
	Galerie Andreas Binder. Munich, Germany.	
2014	"The Jetsam"	Solo Exhibition.
	Volta NY. New York, New York.	
2013	"Backward, Inward, Outward, Forward"	
	Jonathan Ferrara Gallery. New Orleans, Louisiana.	
	"Backward, Inward, Outward, Forward"	Solo Exhibition.
	Volta9. Basel, Switzerland.	
2011	"Wrong Sounding Stories"	Solo Exhibition.
	Jonathan Ferrara Gallery. New Orleans, Louisiana.	
2010	"MythConception"	Solo Exhibition.
	Jonathan Ferrara Gallery. New Orleans, Louisiana.	
2009	"Kith and Kin"	
	The Reynolds Ryan Gallery. New Orleans, Louisiana.	
2007	"Scattered Mythologies"	Solo Exhibition.
	The ArtWorks Gallery. Cincinnati, Ohio.	
	"Commonplace"	
	The Surplus Gallery. Carbondale, Illinois.	
2005	"Experiments: August 16th to October 14th"	Solo Exhibition.
	The School for the Creative and Performing Arts. Cincinnati, Ohio.	
2004	"Recent Paintings"	Solo Exhibition.
	The Projects Gallery. Cincinnati, Ohio.	

# Select Group Exhibitions

2016	TBD
	Jochen Hempel Gallery. Berlin, Germany. (scheduled – summer)
	"Art Hysterical"
	Jonathan Ferrara Gallery. New Orleans, Louisiana. (scheduled – June)
2015	"Annual Miniature Exhibition"
	Academy Gallery. New Orleans, Louisiana.

	"Travellers in Time"
	Site 109. New York, New York.
	"Reverb: Past, Present, and Future"
	Contemporary Arts Center. New Orleans, Louisiana.
	"Galerie Andreas Binder at the viennacontemporary Art Fair"
	viennacontemporary Art Fair. Vienna, Austria.
	"Jonathan Ferrara Gallery at the Seattle Art Fair"
	Seattle Art Fair. Seattle, Washington.
	"Doodle-The Art of Scribbling"
	1305 Gallery. Cincinnati, Ohio.
	"Guns in the Hands of Artists"
	Miami Project. Miami, Florida.
	The Aspen Institute. Aspen, Colorado.
	Des Lee Gallery. Washington University in St. Louis. St. Louis, Missouri.
	"Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin"
	Kunsthaus Apolda Avantgarde. Jena, Germany. Kunsthalle Jesuitenkirche Aschaffenburg. Aschaffenburg, Germany.
2014	"Guns in the Hands of Artists"
	Jonathan Ferrara Gallery. New Orleans, Louisiana.
	"Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/ Berlin"
	Museum Stade. Stade, Germany.
	"Truth: Works from the SØR Rusche Collection Oelde/ Berlin"
	Bayer Kulturhaus. Leverkusen, Germany
	"Jonathan Ferrara Gallery at artMRKT San Francisco"
	artMRKT San Franciso Contemporary And Modern Art Fair. San Francisco, California.
	"Tribute to Sandy Chism"
	The Carroll Gallery. New Orleans, Louisiana.
2013	"All the Things That Go"
	Staple Goods Collective. New Orleans, Louisiana.
	"Jonathan Ferrara Gallery at Texas Contemporary"
	Texas Contemporary Art Fair. Houston, Texas.
	"Crescent City Connection"
	Dishman Art Museum at Lamar University. Beaumont, Texas.
	"Glimpse"
	The Carroll Gallery. New Orleans, Louisiana.
	"Art by Choice – 2013"
	The Mississippi Museum of Art. Jackson, Mississippi.
2012	"Jonathan Ferrara Gallery at Pulse Miami"
	Pulse Miami. Miami, Florida.
	"Lost Horizon"
	Manifest Gallery. Cincinnati, Ohio.
	"Tall Tales"
	1056 N. Rt 59. Aurora, Illinois.
	"Louisiana Contemporary"
	The Ogden Museum of Southern Art. New Orleans, Louisiana.
	"NOLA NOW Part II: The Human Figure"
	Contemporary Arts Center. New Orleans, Louisiana.
	"Everything All at Once"
	Antenna Gallery. New Orleans, Louisiana.

2011	"The P.2 Projects"
	Jonathan Ferrara Gallery. New Orleans, Louisiana.
	"Tulane Contemporary.2"
	The Carroll Gallery. New Orleans, Louisiana.
	"MasterWorks"
	The ArtWorks Gallery. Cincinnati, Ohio.
	"Art by Choice – 2011"
	The Mississippi Museum of Art. Jackson, Mississippi.
2010	"The Horse: A Juried Exhibit"
	The Kinlaw Library Gallery at Asbury University. Wilmore, Kentucky
	"Sources of Inspiration"
	The Carroll Gallery. New Orleans, Louisiana.
	"Art by Choice – 2010"
	The Mississippi Museum of Art. Jackson, Mississippi.
2009	"New Orleans City Faculty Exhibition"
	New Orleans Healing Center. New Orleans, Louisiana.
	"No Dead Artists"
	Jonathan Ferrara Gallery. New Orleans, Louisiana.
	"Exposed. III"
	The ArtWorks Gallery. Cincinnati, Ohio.
	"Art House Sketchbook Project Vol. 3"
	The Art House Gallery. Atlanta, Georgia.
2008	"Exposed. II"
	The ArtWorks Gallery. Cincinnati, Ohio.
	"Originals"
	The Carroll Gallery. New Orleans, Louisiana.
	"Magnitude 7"
	Manifest Gallery. Cincinnati, Ohio.
	"Exquisite Drawing"
	Dicere Gallery. Cincinnati, Ohio.
	"Pass Me the Muster"
	Meyer's Gallery at the University of Cincinnati. Cincinnati, Ohio.
2007	"Emerging Illinois Artists: 2007"
	The McLean County Arts Center. Bloomington, Illinois.
	"My Cincinnati"
	The ArtWorks Gallery. Cincinnati, Ohio.
2006	"M.F.A. Preview Exhibition"
	The University Museum – Southern Illinois University, Carbondale. Carbondale, Illinois.
	"Coming and Going"
	The Surplus Gallery. Carbondale, Illinois.
	"Raise/Raze"
	The ArtWorks Gallery. Cincinnati, Ohio.
	"Process, Performance, and Projection IV"
	The Surplus Gallery. Carbondale, Illinois.
	"Between the Lines"
	Imagemaker Gallery. Covington, Kentucky.
2005	"Story Telling Through Mixed-Media"
	Mitchell Museum. Mt. Vernon, Illinois.

	"International Pony Show"	
	Gallery HQ. Makanda, Illinois.	
	"Euphemisms"	
The Exchange. Cincinnati, Ohio		
2004	"Trip the Trigger"	
	The Surplus Gallery. Carbondale, Illinois.	
	"Skopaholic"	
	The Surplus Gallery. Carbondale, Illinois.	

## Honors And Awards

2012	Best of Show – "Louisiana Contemporary"
	The Ogden Museum of Southern Art. New Orleans, Louisiana.
	Juror: Rene Paul Barilleaux, Chief Curator and Curator of Art after 1945, McNay Art Museum in San Antonio, Texas
	Artist-in-Residency Wildacres Residency Program. Little Switzerland, North Carolina.
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2007	Artist-in-Residency The School for the Creative and Performing Arts. Cincinnati, Ohio.
2004 to 2007	Graduate Assistantship
	Southern Illinois University. Carbondale, Illinois.
2004	Mary L. S. Neill Prize in the Visual Arts
	Tulane University. New Orleans, Louisiana.
2003	Alice Stirling Parkerson Memorial Award
	Tulane University. New Orleans, Louisiana.

## Bibliography

2015	"'Guns in the Hands of Artists' Brings an Urgent Debate to Miami's Art Week" News.ArtNet.com. Accessed December 3, 2015.
	<b>"Guns Become Art at New Art Basel Exhibit"</b> WTVJ – NBC-6 Miami/South Florida. December 3, 2015.
	<u>Guns In The Hands of Artists</u> Isaacson, Walter; Cameron, Dan; Giffords, Gabby and Kelly, Mark; et al. Inkshares Publishing: San Francisco, California.
	<b>"Guns in the Hands of Artists"</b> <i>The Docket</i> . MSNBC. October 27, 2015.
	<b>"Washington University Set to Open Gun Art Exhibit"</b> <i>KTVI – Fox.</i> August 26, 2015.
	<b>"A 'Safe Space' for Guns, Artists and Dialogue at the Aspen Institute"</b> <i>The Aspen Times</i> . Accessed July 20, 2015.
	<b>"A Glimpse at Guns"</b> Aspen Daily News Online. Accessed July 17, 2015.
	<b>"Reviews: Guns in the Hands of Artists"</b> Sculpture Magazine. March 2015.
2014	<b>"Gun Art."</b> Al Jazeera America. December 17, 2014.
	<b>"Placing Guns in the Hands of Artists."</b> Vice.com. Accessed November 25, 2014.
	<b>"Louisiana Show Targets US Gun Crime."</b> <i>The Art Newspaper</i> . October 10, 2014.
	"Gallery Show Puts Guns in Hands of Artists." The New Orleans Advocate. October 4, 2014.
	<b>"Artists Take Aim At Gun Violence."</b> Associated Press. September 29, 2014.
	Bittersweet Times: Baroque and Presence in the SØR Rusche Collection Oelde/Berlin Möller, Sebastian and Wetjen, Regina (editors). Wienand Verlag: Cologne, Germany. Sept. 1,

2014.

	Truth: Works from the SØR Rusche Collection Oelde/Berlin Gisbourne, Mark, Mattern, Volker, and Peters, Andrea. Kerber Verlag: Bielefeld Germany. 2014.
	<b>"Guns Secured, Artists Get Busy On New Project."</b> <i>The New Orleans Advocate.</i> April 19, 2014.
	<b>"Clocktower Radio – Art and Technology: Volta NY 2014. Adam Mysock &amp; Katja Loher."</b> Interview Hosted By Daniel Durning. <i>Clocktower.org.</i> Accessed April 9, 2014.
	"Artists to Watch Out for // Highlights of VOLTA NY." Posture Magazine. March 11, 2014.
	<b>"Critic's View: Viewer Engagement a Priority at VOLTA NY."</b> <i>HamptonsArtHub.com</i> . Accessed March 8, 2014.
	<b>"29 Artists With Their Work At New York Art Fairs."</b> <i>ArtNews.com.</i> Accessed March 7, 2014.
	"Quality Reigns In VOLTA NY's Stellar Seventh Edition." ArtDaily.com. Accessed March 7, 2014.
2014	<b>"The Imagination Runs Wild at VOLTA NY 2014."</b> <i>News.ArtNet.com.</i> Accessed March 7, 2014.
	"High Volta Armory Week's Best Satellite." ArtLyst.com. Accessed March 7, 2014.
	<b>"Technological Parameters: Adam Mysock at VOLTA NY."</b> Installation Magazine. 2014.
	<b>"A History of Missteps."</b> Division Magazine. 2014.
2013	<b>"New American Painting. Volume 106. South Region."</b> New American Painting. 2013.
	<b>"Les vocations très distinctes des satellites d'Art Basel."</b> L'Agefi. June 2013.
2012	<b>"Exhibit Delves into the History of Human Life."</b> <i>The Cincinnati Enquirer</i> . November 21, 2012.
	<b>"The Ogden Museum of Southern Art announces "Best in Show" for Louisiana Contemporary."</b> <i>ArtDaily.org.</i> Accessed September 20, 2012.
	<b>"Contemporary Art at the Ogden Museum of Southern Art."</b> <i>Gambit.</i> September 18, 2012.
	<b>"Highlight 4: Tall Tales, Studio Break Exhibition."</b> Interview. <i>StudioBreak.com</i> . Accessed September 11, 2012.
	<b>"Vol. 18. Spring 2012 Edition."</b> <i>Studio Visit Magazine</i> . June 2012.
2011	<b>"Adam Mysock"</b> Interview. <i>StudioBreak.com</i> . Accessed November 11, 2011.
	<b>"Wrong Sounding Stories: Paintings by Adam Mysock."</b> <i>Gambit.</i> July 19, 2011.
	"Wrong Sounding Stories: New Paintings by Adam Mysock at the Jonathan Ferrara Gallery." ArtDaily.org. Accessed June 21, 2011.
2009	<b>"Triskaidekafolio."</b> <i>Gambit.</i> August 29, 2009.
2008	<b>"Tiny Treasures."</b> The Cincinnati Enquirer. June 13, 2008.
	<b>"Articulations."</b> <i>CityBeat.</i> June 11, 2008.
	<b>"Outdoors-in, Cheeky Pop, Neo-green."</b> The Cincinnati Enquirer. April 25, 2008.
2007	<b>"My Cincinnati; Twelve Artists Visualize the Queen City at ArtWorks."</b> <i>CityBeat.</i> April 4, 2007.
2006	<i>Imagination: Newsletter for the Creative Soul.</i> Imagemaker Gallery of Covington, Kentucky. April 2006. No. 11.
2000	The Big Pig Gig: Celebrating Pigs in the City. Pender, Rick (principal photographer). Orange Frazer Press: Wilmington, Ohio. 2000.

# **Gallery Affiliation**

2015 to Present	Galerie Andreas Binder. Munich, Germany.
2009 to Present	Jonathan Ferrara Gallery. New Orleans, Louisiana.

#### **Current Employment**

2013 to PresentSenior Professor of Practice – Painting and Drawing.<br/>Newcomb Art Department. Tulane University. New Orleans, Louisiana.